Anticipated Homecoming Weekend Approaches

One Will Be Crowned

TEN SENIOR WOMEN were chosen yesterday as Homecoming queen finalists. They are Joyce Brenke, Jan Wegenast, Joan Kreiter, Dorothy Greene, Jean Zell, Carolyn Grout, Phylis Remmers and Joyce Porath. Judy Treloar is pictured in the left upper corner and Rita Johnson, right. Selection of the queen and her four attendants will be made at the Mystery Convo Thursday morning.

All In Readiness For Festive Week

"With Homecoming just one more week away, everything is organized and almost ready to go," according to George Whinna, general Homecoming co-chairman.

Hebron Hall, newest women's residence, will be dedicated at 2 p.m. Sunday. Norman Fintel, alumnus of 1951, will deliver the dedication address.

Fintel is assistant director for Promotion and Research of The ALC Board of Education. An open house will follow the dedication from 2:30-4 p.m.

Tickets for Kapers, smorgasbord and the dance will be offered in a bargain plan for $7.50, according to Dick Barton, publicity chairman.

Highlighting Kapers will be the crowning of the Homecoming queen by Mrs. Robert Mueller, the former Miss Karen Simpson, who reigned last year. Winners of the freshman beard-growing contest will also be announced.

Homecoming smorgasbord will feature Ron Brigham, sophomore, with special entertainment on the organ, according to Whinna.

"Moon River" has been chosen as the Homecoming Dance theme. Hal Munro and his orchestra will furnish the music. The group has played at the Conrad Hilton, Sherman and Drake Hotels, all in Chicago, and Roosevelt Hotel in New Orleans.

"Room judging will begin at 9 a.m. Saturday morning, and it is requested that all students be out of their rooms by that time," stated Joanne Gammelin, co-chairman of the Open House Committee.

Judging, done on the basis of floors, will be on neatness, originality, over-all view and conduciveness to study. The five off-campus men's residences will be judged as one unit.

"We would like to emphasize that the rooms and halls be decorated," stated Miss Gammelin.

This year's parade will be "the biggest ever," said Jerry Staehling, general co-chairman. There will be 17 floats, 6 marching bands, a precision marching group and several other units.

Alumni Association Board of Directors meeting will begin the Alumni Homecoming activities. The meeting is scheduled for Friday morning in the library, according to the Rev. Robert Gremmels, alumni director. Twenty-seven persons from all over the United States will be in attendance.

Classes of 1942 and 1952 will hold their reunions Friday evening at Carver's Restaurant.

Meeting on Saturday will be classes of 1937, 1947 and 1957. The Alumni Association annual meeting will also be held the same day.

A Gershwin Memorial Concert will be presented jointly Sunday evening by Castle Singers, under the direction of Dr. James Fritschel, and Concert Band, directed by Robert Lee.

Carolyn Wulfe, sophomore, and Ray Jorgensen, junior, will present solos for the groups. Dancers, under the direction of Dee Ann Dreier, junior, will be featured in several of the numbers.

The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 56 Wartburg College, Waverly, Iowa, Saturday, October 20, 1962 Number 6

3 To Attend Press Meet

Three from Wartburg will be attending the Associated Collegiate Press Conference this Thursday through Saturday at the Sheraton-Cadillac Hotel in Detroit, Mich.

Attending will be seniors Pat Reab, editor of the Fortress; Elaine Melchert, Trumpet editor; and Mrs. Margaret Garland, adviser.

ACP conferences are held annually for editors of college publications, members of staffs and advisers to help in production of the publications.

Mrs. Garland will also attend sessions of the National Council of College Publications Advisers being held in conjunction with the ACP convention.

The conference opens with a banquet Thursday evening. All day Friday and Saturday morning are devoted to workshops, short courses, talks and panel discussions.

Many Travel To Confab

Several faculty members and students attended the 108th State Teachers Convention of the Iowa State Education Association at Des Moines Thursday and Friday.

Attending were Dr. Katherine Love, Modern Languages Department; Miss Gloria Alcock and Melvin Kramer of the Business Department; David Olson and Miss Nancy Mista of the Physical Education Department and Miss Stella M. Austerud, Education Department.

P.E. Department also took 17 students to the convention.

Business Manager Walter Fredrick, president of the Iowa Association of Public School Administrators, conducted the sectional meeting of that group.

Miss Gloria Alcock, Business Department, was a member of the program committee of the Iowa Business Education Association.

Sam Levenson, former teacher, television personality and popular humorist, was the speaker on Thursday. On Friday Dr. Max Lerner, professor of American Civilization, Brandeis University, Waltham, Mass., spoke on "Design for Education."

Reading System To Be Featured

"The Woods Dynamic System of Reading" will be featured at Tuesday's convocation.

Dr. Wilson M. Stone, assistant professor in education and psychology at Western Illinois University, Macomb, Ill., will present a lecture-demonstration on this reading system, with the assistance of two students.

Experiments were conducted last year at Western Illinois University with high school freshmen and college faculty members with two students reaching reading rates of thirty to forty thousand words per minute.

German-U.S. Differences Observed

By Marvin Ackerman

"Orange beanies everywhere was the first thing I saw when I arrived on the Wartburg campus," said Frank Reuter, German exchange student

Frank, whose luggage was temporarily lost in Chicago, arrived in Waverly Sept. 14 with his only possession — an American newspaper.

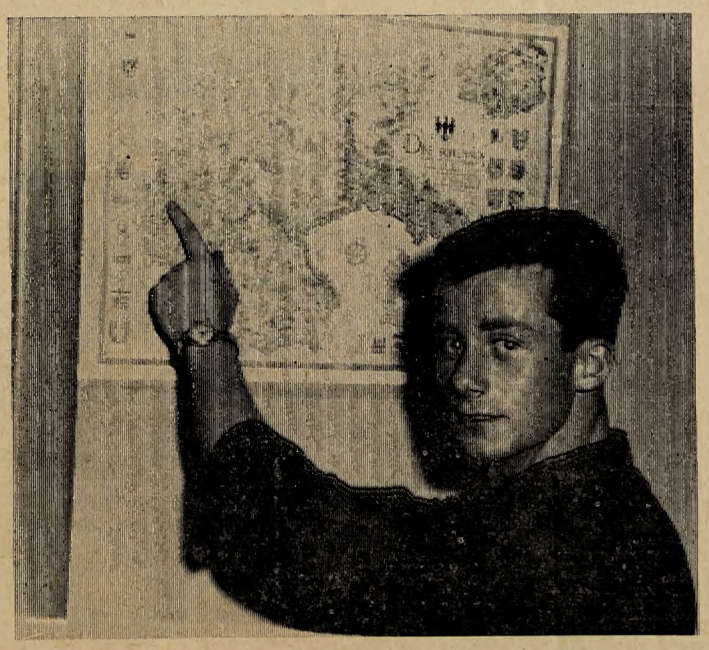
"I applied to come to America to study just for fun. And now, here I am," said Frank.

The dark-haired, blue-eyed sophomore from Bonn, Germany, was somewhat impressed with the Wartburg campus as he first saw it.

Hoping to work in the Foreign Department when he receives his college degree, he is taking American History Prior to 1789, American Government, History of Philosophy and Major American Writers.

In Bonn Frank studied English, American history and some law and medicine.

The major difference between classes at Wartburg and classes at Bonn, he gave as this, "Classes at Bonn are much larger. Some classes have as many as a hundred or more. Class dress is so much more informal here. At Bonn the men usually wear white shirts and ties all the time to classes."



POINTING OUT his home in Germany is Frank Reuter, German exchange student from Bonn University.

Frank also reports, "There are no such things as pop quizzes!"

The 22-year-old former German navy lieutenant said this is his first trip to America. During his two-year military duty, he was aboard a German ship on the Mediterranean Sea.

"Dating customs are just about the same here as there," he states, "though very few boys have cars so almost everybody walks. On dates most teens either go to the cinema, theater, opera or to a dance."

German young people share the same music as Americans do, and they even do many of the same dances, according to Frank. Elvis Presley is the top recording artist.

"At the time when Chris Leo was at Bonn, I didn't know I was coming here. He was in two of my classes and I didn't even know about it," he laughingly related.

Frank's main interest is world affairs and he plans to join the World Affairs Forum. Since he was born in Berlin and lived there until 1951, he has an inside view of what Berlin is like.

"I was there this last summer when the Russian commander was thrown out of office. This was when much of the rioting took place," he said.

Frank came to America by boat. Concerning his first impression, he said, "With the skyline of Staten Island on one side and the Statue of Liberty on the other . . . my feelings just can't be put into words.

"I wanted to see as much of America as possible on my way to Waverly, so I decided to take a bus. I was very much impressed by all the corn. We have just the small grains in Germany and I've never seen this much corn," he remarked.

Recreation for Frank includes sailing, reading, tennis and hockey, in addition to his interest in politics.

When asked "What is your view of American girls?" he laughingly stated, "Oh, I guess they are basically the same."

Thursday

10 a.m. — Mystery Convo, Schield Stadium

Friday

8 p.m. — Kastle Kapers, Knights Gymnasium

9:30 p.m. — Bonfire and Pep Rally, West Practice Field

Saturday

9 a.m. — Room Judging

10 a.m. — Parade

11 a.m. - 1:30 p.m. — Open House, Campus Residences

2 p.m. — Football Game, Wartburg vs. William Penn

4:30 - 8 p.m. — Smorgasbord, Carver's Restaurant

8:30 p.m. — Homecoming Dance, Knights Gymnasium

Sunday

10 a.m. — Campus Worship Service, Chapel-auditorium

2 p.m. — Dedication, Hebron Hall

2:30 - 4 p.m. — Queen's Reception, Centennial Hall Lounge

4 - 5 p.m. — Gershwin Memorial Concert, Chapel-auditorium

8 p.m. — Reformation at Wartburg, Chapel-auditorium

We Get Reviews . .

During the past week there has been considerable talk on campus concerning the performance of Dame Judith Anderson at the first Artist Series here on Oct. 9.

It is gratifying to know that the performance was stimulating enough to arouse both favorable and unfavorable impressions to come forth.

All opinions can not agree on a presentation of this kind. In an effort to please those who would prefer a critical treatment of Dame Judith, the following was submitted:

em

Exit Dame, Enter Reason

Now that all the oohs, aahs, growls and roars have come to an end, now that all the bitter (and I think childish) controversy has subsided, the time has come for all concerned to make an objective criticism of Dame Judith Anderson's performance here.

In the first place, how does one evaluate a dramatic performance? This is a tough question, but I think most of us tend to judge a play by comparing it to performances we have seen in the past.

Now the question arises, "With whom do we compare Judith Anderson?" Here the answer is simple — nobody! Acknowledge that she is not to be compared; that she is, in short, unique; and I will show you a way to criticize her.

We must compare Dame Judith's performance here with her own performances in the past. This is the only logical method open to us. What then is to be said of her Lady Macbeth?

Those guttural blasts of sound, with which she indicated the repulsiveness of the blood on her hands, are not to be found in the lines as Shakespeare wrote them. This was purely a Dame Judith interpretation, and to my mind not a very good one. It was impressive, sure, but it also came very close to melodrama. I have seen her do better on television.

She also lost something of her punch in the sleepwalking scene. On TV she began slowly, and gradually worked up to a maximum of emotion. But in reaching this intensity, she managed to keep one's sympathy and sorrow increasing proportionately. I felt no sympathy for Lady Macbeth on the 9th of October. I was impressed, but I was not sympathetic.

Let us now turn to "Medea." "What will this pseudo-critic find fault with her here?" you are probably asking. If you are, I must disappoint you. If I were not still in a state of shock, perhaps I might be able to put my finger on something; but what's the use? She floored me the moment she walked onto the stage.

Every word seemed to have hot stuff on it! Every gesture had meaning! The audience could tell very easily that she was buttering up to Creon for reasons of revenge, but at the same time it did not seem possible that Creon should know it. That scene in particular could just as easily have been ludicrous, but it was not. It was marvelously well executed!

As an example of her complete command of the stage in that scene, I give you this: Creon was something over six feet tall, but it appeared to me that Medea simply towered over him. Later, I was amazed to find that Dame Judith is hardly bigger than a handful of minutes. What a woman!

There has been some lamenting, here and there, that Medea's children were imaginary. Those individuals would have a hard time with "Henry V"! Personally, I would not have two scene-stealing urchins cluttering up the stage, not for the price of my activity ticket. Imagination is the very essence of a play. To leave your imagination at home is to cancel the performance.

I had never seen Judith Anderson in person, and I must say I dreaded it. I was afraid of being disappointed. But when I beheld that tiny little woman leering at her Jason, I forgot all I ever saw or heard of her before. Not until now have I regained a degree of objectivity. Whether the students here realize it or not, they witnessed an artist at work.

Certainly anyone who has tried to read Shakespeare aloud must realize what tremendous powers of articulation, poise and delivery such a performance requires. Well, we witnessed a master at it.

A great deal has been made of Dame Judith's personality here on campus. Now I submit that no one at Wartburg is capable of making such a judgement. We do not know her that well. The only way we can justly evaluate Dame Judith is to restrict our comments to her stage performance, which I think was admirable.

Harold S. Webster

Neither of our two political parties gets a whole lot done until this time of year. Then they have a great time blaming each other for blocking progress.

Wonder if James Meredith would have been accepted if he had a 65-yard punting average on the football field.

Overheard by a freshman girl who has laundry service: "What's the use of changing sheets so often when you don't even get a chance to sleep!"

From the looks of the sidewalks in the area of the park, Fuchs Lounge is in for another hard winter.

The Wartburg Trumpet

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KNIGHTMARES

Shocking Lives of Ancients Uncovered In Heavy Find

By Mike Sherer

Dear Diary,

I don't know why Alice Oog doesn't mind her own business at least ONCE in a while. I have my OWN work to do. After all, I run a self-respecting cave. I keep my kids in animal skins and the home fire burning.

I have enough trouble running the Ug family without worrying about those Oogs. Too bad they only live a stone's throw away — they're the only family I know that says "Good Morning" by firing rocks across the canyon. (Sometimes it makes a woman wish civilization were a little more advanced; but, then again, whoever heard of a cave man with a telephone?)

Sherer

★ ★ ★ ★

This wouldn't be such a bad life if it weren't for the petty annoyances that come along and the extra demands that society makes. Like, for instance, the annual valley-wide "Home-from-the-hunt" festivities.

Everybody is completely swamped with domestic chores (I haven't picked the bones up off the floor of the den in over a week, and we should clean out the eating utensils sometime this month) and child-raising problems (I'm having a rough time teaching Uga Junior to write on the walls).

On top of this, a person is expected to take a week off and decorate the whole place just for a couple of days of excitement. I'm not sure it's worth all the work it takes. Besides, the foxtails we hung around last year are all faded, and they're starting to clash with the color of the ceiling (I wonder what goes best with smoke black).

★ ★ ★ ★

Practically nobody is willing to help build displays for the Parade of the Primitives (it's true that square wheels are clumsy, but is that really any excuse? In the old days they used triangular ones).

The sports event in the afternoon will be nicknamed "clobber the cougars" (which reminds me I'd better get out Uga's new club).

I suppose the "Stone Age Stomp" will be another unruly brawl; last year somebody slipped in and passed around some extra-high-proof river water — they all acted like barbarians.

★ ★ ★ ★

I suppose these are signs of a decadent society. People are losing their values in these latter days (just yesterday some radical suggested that Uga Junior "act like a civilized human being"); the world is going to the dinosaurs.

This is the end of the stone and my hammering arm is sore. I've said enough for today. And, besides, you can't be a chiseller ALL the time.

Aug.

Letters To The Editor

Coed Expresses Boredom

Dear Editor:

Where are the cogs to make the wheels go round? What does Wartburg have to keep the students on weekends? I am sick and tired of hearing teachers say "Wartburg is a suitcase college."

In my opinion, Wartburg would be dead without the students who leave and come back telling of an exciting, stimulating weekend. This campus is boring! What can I do? Study? Do research?

I STUDY DURING the week. By the time the weekend comes, I want to do something interesting. Wartburg is beginning to be a letdown. Where is something new to do?

I am not alone. Many of my friends are bored, too. Yes, I can study more; but if I am not stimulated to study, why should I? Some classes are dull. Why do I have to sit in an uninteresting class where we do boring, trite things?

I do not like generalization; I enjoy some of my classes. What can I do to become more stimulated or stimulating? Being bored can be a sickness. Maybe that's what's wrong — Wartburg is sick!

I WANT EXCITEMENT and want something to do interesting. Jobs are interesting if I can work with people or nature. Can Wartburg make me more interested or less bored?

I have written the above to find out whether anyone has any ideas to help our broken wheel—Wartburg! Please, will someone tell me some ideas? I suggest more foreign films, more interesting speakers and lectures and more thought-provoking activities.

Thank you,
Linda Van Hoveln
Box 421

Revision Desired In Requirements

To the Editor:

As we all know, the planet earth is not just composed of the United States and Europe. There are also Asia, Africa and South America.

In this age of jets and spaceships, the United States is no longer isolated, nor could she ever afford to be isolated from her neighbors as she was during the "good old days."

In every corner of the earth, the United States has vested interests and to her dismay she finds out that her leadership is not left unchallenged. The possibility of a thermo-nuclear holocaust looms over our heads.

In order for the Wartburg student to prepare himself to face the challenge of this sick world (that is, if he cares to face it), a dose of World History —instead of just European History—will do him a lot of good.

Requiring simply a course in Western Heritage is too narrow for a college whose primary aim is to produce well-rounded graduates. Therefore, I propose that Wartburg's Western Heritage requirement be replaced with one in World History.

Victor Lachica

Peek At The Week

Saturday Oct. 20
1:30 p.m. — Wartburg vs. Upper Iowa, Football, there
Sunday, Oct. 21
9 a.m. — Bible Discussion group, "Road to Reunion," Jim Steinbrecher, Room 101, Luther Hall
10 a.m. — Campus Congregation Worship Service, Chapel-auditorium
11 a.m. — Bible Discussion Group, "Are Old Testament Holy Wars Consistent with the Christian Faith?," Pastor Herman Diers
1:30 p.m. — Phoebes meeting, "Evangelism as Parish Mission Builders Lived it," Centennial Hall Lounge.
6:45 p.m. — Waverly Convalescent Home Visitation, first meeting in Fuchs Lounge.
7 p.m. — LSA meeting, Iowa Regional President, guest speaker, Clinton Hall Lounge
Monday, Oct. 22
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Dean E. F. Oppermann
8 p.m. — Film, "Woodrow Wilson," Room 105, Luther Hall
Tuesday, Oct. 23
10 a.m. — Convocation, "The Woods Dynamic System of Reading," lecture-demonstration, Dr. Wilson M. Stone, Chapel-auditorium
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, the Rev. August Baetke
7-8 p.m. — Discussion on Basic Lutheran Teachings, Pastor Herman Diers, Room 202, Luther Hall
7:30 p.m. — Science Club meeting, "Mouth to Mouth Resuscitation," Clinton Hall Lounge
Wednesday, Oct. 24
5 p.m. — Bartels Home Visitation, first meeting at Student Union
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Leon Schulz
Thursday, Oct. 25
10 a.m. — Mystery Convo, Schield Stadium
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Louise Loots
Friday, Oct. 26
7 p.m. — Chapel, Chapel-auditorium, Charles Lutz, Editor of One Magazine
8 p.m. — Kastle Kapers, Chapel-auditorium
9:30 p.m. — Bonfire, following Kastle Kapers, Football Practice Field

Worship Tomorrow

Campus Church
Service: 10 a.m.
Speaker: Pastor Herman Diers
Topic: "Saints, Not Heroes"

St. Paul's (ALC)
Services: 8, 9:15, 11 a.m.
Speaker: Pastor Glen Gronlund
Topic: "Pray for Victory"

St. John's (Missouri)
Service: 10:30 a.m.
Speaker: Pastor Harold Roschke
Topic: "Trust the Word of God"

Trumpet Cleared

To the Editor:

On behalf of the Wartburg College Young Democrats Club, I submit, to your readers, a letter of exoneration of the Trumpet.

The Trumpet did not refuse to print a letter written by members of the Young Democrats Club. The letter was withdrawn by the president of the organization because of a misunderstanding within the party.

Respectfully,
John J. Koch
Club President

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Teams Vie For Bell Today

By Paul Baumgarten

In what should be an extremely rough encounter, the Jomen this afternoon take on the Peacocks at Upper Iowa.

An added feature of the contest will be the fate of the engine bell for the coming year.

THE BELL is a traveling trophy between the two schools, awarded annually to the winner of the football game. It has resided at Fayette for the last year.

The Peacocks are tied with the Knights in the won-lost column thus far this year. They have beaten Buena Vista, Simpson and Dubuque while losing to Parsons and Luther.

In their action last weekend they defeated Dubuque 19-0 in a game which became noteworthy for its fights. Several players were ejected from the game for this reason.

UPPER IOWA features a wide-open type of game. The Peacocks possess a multiple offense which is based on Wing-T and double slot formations, and they do a lot of passing.

Several of the Knights have been placed on the doubtful list for the game, according to Head Coach Norm Johansen. Reasons are largely a variety of leg injuries.

He added that the Knights will have to play all four quarters well if they expect to return home victorious this week.

JO WAS apparently referring to last week's encounter, when Wartburg and the Iowa Wesleyan Tigers engaged in a generally dull contest for three quarters before the Knights came alive and tallied three of their touchdowns in defeating the Tigers, 28-9.

Knights broke the scoring ice in the first quarter as defensive end Paul Zietlow intercepted a Tiger pass and hauled it 30 yards into the end zone for the T.D. Bob Nielsen's extra-point kick made it 7-0.

IN THE SECOND quarter Wesleyan marched into the end zone, the drive being capped by Mike Duchate's plunge. Friel kicked the extra point and tied the score.

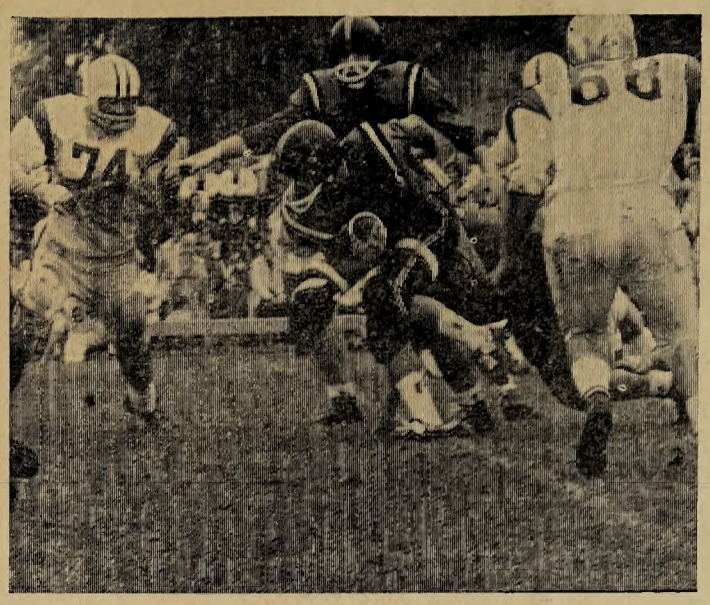
In the third quarter the Tigers blocked a Knight punt and tackled the punter Jim Pyle in the end zone for a safety. This put Wesleyan into the lead, 9-7.

Early in the last quarter the Knights exploded for the first of the three touchdowns they were to score in that period. The first scoring play was a 29-yard pass and run from quarterback Eldon Ott to Nielsen.

NEXT SCORE occurred after the Knights forced Wesleyan to punt. The scoring march was capped by Ott's three-yard run into the end zone.

The game's last score occurred when Tim Tower intercepted a pass and ran it back 37 yards to the Tiger three-yard line. The touchdown was scored on a pass from freshman Lowell Grunwald to end Bob Wachholz. Nielsen kicked the extra point again for his fourth straight success in the game.

Next week's Homecoming game has the Knights taking on the Statesmen of William Penn. Penn has a good record thus far this year, having lost only to Parsons. The Statesmen are presently tied with Luther for third place in the conference standings.



HALFBACK BOB NIELSEN faces a bleak future after breaking through the line as two Dubuque tacklers move in for the kill in Wartburg's latest home game. Wartburg beat Dubuque, 21-0, two weeks ago; and Upper Iowa, Knights' foe today, shut out Dubuque, 19-0, last week.

IM Participation Trophy Awarded To Off-Campus

Intramural Participation Award was presented to Off-campus at the student body meeting last week. Award was won for the intramural program year of 1961-1962.

Participation Award is in the form of a plaque, and each year the winning team's name is engraved on it. The plaque is on display in the Den. This is the second year for the award, Cotta House being the winner in the first year.

OFF-CAMPUS ACCUMULATED a total of 538.61 points last year to win the award. Runner-up was North Hall with 476.63 points, with Grossmann Hall First Floor and Basement running a close third with 476.11 points.

Remainder of the teams in order of finish were Cotta House, 454.44; Clinton Hall First Floor and Basement, 405.84; Clinton Third Floor, 390.44; Grossmann Third Floor, 353.35; Clinton Second Floor, 341.66; Married Men, 338.91; Grossmann Second Floor, 283.89; Alpha-Ketha, 275.02, Vollmer House, 235.85; Faculty, 144.46.

Since the primary objective of any intramural program is participation, the Intramural Committee initiated this award two years ago to be given on the basis of participation and also on a secondary basis of team standings. Co-educational sports are not included in the award.

EACH OF THE FOUR major sports — basketball, football, softball and volleyball — is assigned a minimum of 50 points and a maximum of 150 points.

Teams finishing in first place in each of these sports are awarded the maximum number of points, and last-place teams receive the minimum number of points.

Other teams are assigned points proportionate to their final position, ranging between 145-55 points. A forfeit results in the loss of 25 points in that team sport. A 25-point bonus is awarded to the winner of inter-league play-offs.

IN TRACK AND WRESTLING 10 points are awarded for winning in each event, points awarded for each event going to the floor on which the participant resides.

For golf, tennis and the turkey run 15 points are given for first place, 10 for second, and 5 for third.

Sports Spotlight

TODAY'S GAMES
Parsons at Iowa Wesleyan
Dubuque at William Penn
Luther at Buena Vista
Wartburg at Upper Iowa
Simpson at Central
Buena Vista at Simpson
Central at Dubuque

NEXT WEEK
Iowa Wesleyan at Upper Iowa
William Penn at Wartburg
Parsons at Luther

LAST WEEK'S RESULTS
Central 26, Luther 14
Parsons 44, Buena Vista 7
Upper Iowa 19, Dubuque 0
Wartburg 28, Iowa Wesleyan 9
William Penn 45, Simpson 33

STANDINGS

	W	L	T	Pts.	O.P.
Parsons	5	0	0	129	32
Luther	3	1	1	129	65
William Penn	3	1	1	121	92
Central	3	2	0	50	38
Wartburg	**3**	**2**	**0**	**76**	**67**
Upper Iowa	3	2	0	97	104
Dubuque	2	3	0	43	89
Iowa Wesleyan	1	4	0	68	77
Buena Vista	1	4	0	52	139
Simpson	0	5	0	82	154

Harriers Tackle Winona Runners

Knight cross-country squad takes on a unit from Winona State College, Winona, Minn., at the Waverly golf course today.

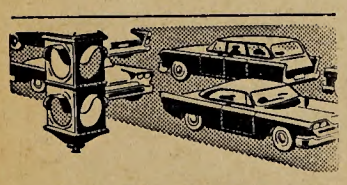
Winona State has previous wins over State College of Iowa and Luther. Its best runner is Pontine, according to Wartburg Coach John Kurtt.

Knights are fresh from a 20-43 beating at the hands of Platteville State College of Platteville, Wis.

Lothar Columbus again finished in first place with a time of 15:54.5 over the three-mile course. The killing blow was then dealt as Platteville finished seven men before the next Knight could cross the line.

They did this despite the fact that several of the Wartburg runners had their best times of the year. Times for the second through the eighth men fell between 16:02 and 17:11.

PATRONIZE
TRUMPET ADVERTISERS



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Alpha Chi Honors 26 Scholars

Twenty-six new members were received into the Iowa Alpha Chapter of Alpha Chi, national honorary scholarship society, this past week, according to Dean of Faculty John O. Chellevold.

To be a member of Alpha Chi, a student must be in the upper 10 per cent of either the junior or the senior class and of good character and reputation.

A nominating committee of membership recommended qualified students to the faculty, who approved the list.

Nominating committee consisted of Dr. Chellevold, Alpha Chi sponsor; Dr. James E. Fritschel, Music Department; and Dr. Robert T. Dell, Religion Department, all Alpha Chi assistant sponsors.

Among the initiates for junior memberships, honor students who have completed 64 credit hours for graduation, are Mary Ahrendt, Le Mars; Alene Aulich, Des Moines; Sharon Briggs, Franklin Grove, Ill.; Fern Chantland, Humboldt; William Davis, Sterling, Ill.; Elaine Dinklage, Camp Point, Ill.; and Cleo Eliason, Green Bay, Wis.

Other junior members are Christine Hemenway, Hereford, Ariz.; Richard Kemming, Waverly; Curtis Klaassen, Pomeroy; Myrna Lau, Wausau, Wis.; Jacklyn Lohr, Marathon, Wis.; Allen Mardorf, Manson; George Max, Waverly; Nelson Meyer, Unadilla, Neb.; Karen Mueller, Farmersburg; and Doris Nolting, Waterloo.

Additional junior initiates are Marilyn Post, Flanagan, Ill.; Lois Rowell, Edgewood; Karen Schardt, Wichita, Kan.; Ann Weichman, Oshkosh, Wis.; Paul Wilken, Danforth, Ill.; and Majilinda Zerrudo, Dumaguete City, Philippines.

Three new students, having completed 96 credit hours, have been accepted for senior membership. They are Julia Hasse, Alpena, Mich.; Harold Webster, Dayton, Ky.; and Beverly Weidler, New Hampton.

In addition to the reception of new members, 15 members of Alpha Chi have qualified for advancement from junior membership to senior membership.

They are Barbara Anderson, Clinton; Myrna Boyken, Woden; Eldon DeWeerth, Bradford, Ill.; Arlyn Fuerst, Hildreth, Neb.; David Garrels, Toledo; Jon Gruber, Middleton, Wis.; and Carl Jech, St. Paul, Minn.

Vivian Johnson, Flanagan, Ill.; Eric Meisgeier, Elkader; Karen Moeller, Rock Valley; Gordon Nipp, Council Bluffs; Valeria Redmann, New London, Wis.; Judith Seffer, Peoria, Ill.; Muriel Stuepfert, LaMoille, Ill.; and Lucille Zenker, Regent, N.D.

Formal initiation ceremonies will be held Sunday, Nov. 18, at 4 p.m. in the Choral Room of the Fine Arts Building. The general public is invited, according to Chellevold.

Officer Coming For Peace Corps

A Peace Corps representative will be visiting Wartburg campus next Wednesday.

James T. Walls, Peace Corps Public Information officer, will be in Fuchs Lounge from 2 p.m. through the evening Wednesday to answer any questions students may have concerning the Peace Corps.

Walls received his B.A. in philosophy from Reed College, Portland, Ore., in 1941. His graduate work was in philosophy and German at the University of California in Berkeley. He is a graduate of the Japanese language course at the Naval School of Oriental Languages.

He served in World War II as a commissioned blimp pilot from 1942-1946. Discharged as a lieutenant, he spent the winter of 1945-46 as an adviser to the Education Ministry for the U.S. occupation forces in Korea.

Wednesday evening Walls will show a 30-minute Peace Corps film in the Chapel-auditorium and will be available to answer questions following.

Publications Get Ratings

Both the 1962 Fortress, Wartburg yearbook, and second semester Trumpet received First Class, excellent, ratings in the Associated Collegiate Press Critical Survey received here this week.

Fortress was headed by co-editors Myrna Boyken, senior, associate editor this year, and Rhoda Schmidt, now enrolled in graduate work at the University of Wisconsin, Madison.

YEARBOOK RECEIVED 525 points more than needed for First Class and was judged a "well edited book with photos sometimes muddy."

Extra credit was given for informal pictures excellent in subject matter, composition, technical quality and use in the senior section, and special rating was received in the academic section for editorial content.

ADDITIONAL EXTRA credit was given the Fortress for editorial content in the administration and faculty section.

First Class went to the Trumpet for the 1962 second semester rating with Darrell Jobman as editor and Elaine Melchert, this year's editor, as managing editor. First semester Trumpet had scored All-American.

Special commendation was given news content, headlines, leads, sport pages and pictures.

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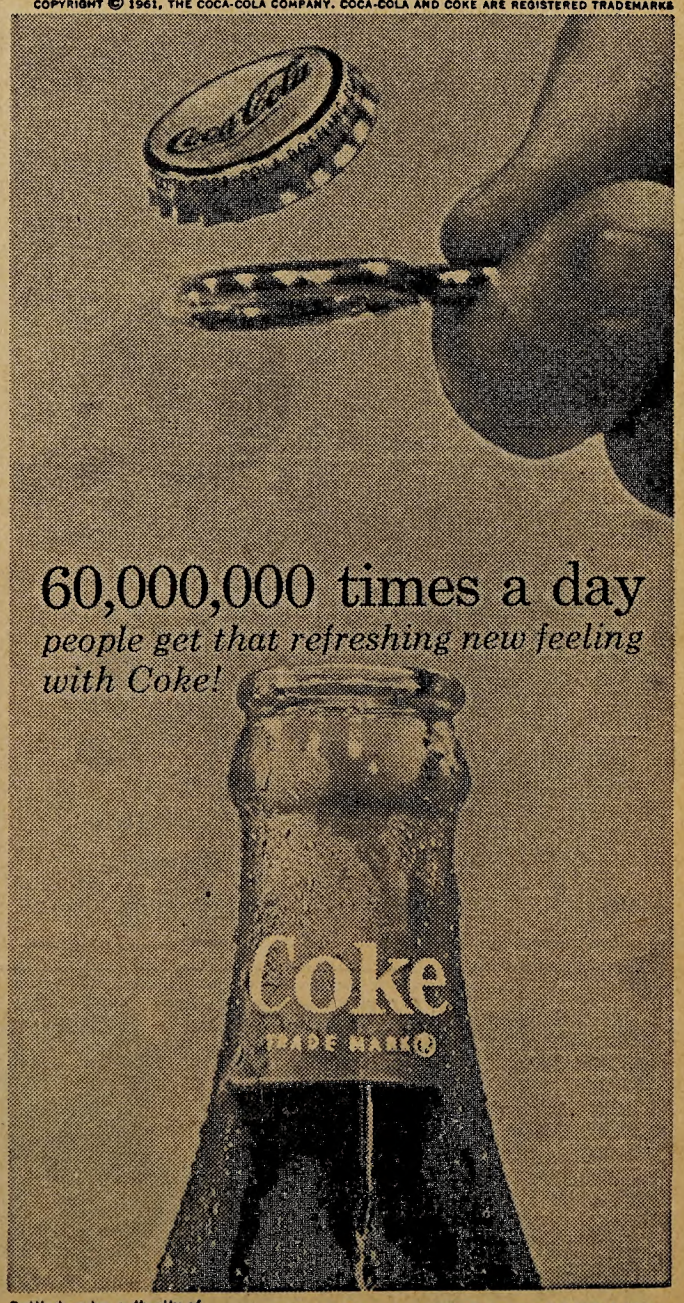

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